

Form and Review - AAPI Women Voices: Untold Stories Through Poetry

1. Class Discussion. Poem: "Sing with Your Body" by Janice Mirikitani

Question	Class Thoughts	Notes
What words, phrases or lines in "Sing with Your Body" draw your attention?		
What is Mirikitani trying to convey?		
What does the concluding line, "go quickly to who you are before your mother swallows what she has lost" mean?		

Review Literary Devices

2. Mark the correct corresponding box for each of the examples of literary devices.

		SIMILE	META-PHOR	ALLIT-ERATION	REPETI-TION	RHYME	POSITIVE CONNOTATION	NEGATIVE CONNOTATION
1	the loo, the crew, the whole slough							
2	If I could I'd gin, I'd bargain, I'd take a little troll							
3	Bamboo, pine, plum, Resilience, strength, beauty							
4	I am camellias that bloom at your door							
5	and memory is a burnt wire							
6	my crawling, crack-crazed street sprawled out							
7	like a river of roots, we spread, connect, grow							

3. "Letter to a Bilingual Poet" poem by Jamaica Heolimeleikalani Osorio

- Review the 7 literary devices you have learned.
- Identify the literary devices next to the phrases in the poem in your handout.
- What does the concluding line "And the last thing you should be afraid of Is yourself" mean?

Partner Name: _____

Feedback Form - AAPI Women Voices: Untold Stories Through Poetry

1. Give feedback to your partner:

What are strengths of this piece? What are things you may want to improve?

Two Things I Like About This Piece	Two things I have questions about

2. Now please rate the following parts of the poem:

	Wow	Suggestions
1. Central idea clarity		
2. Concluding line		
3. Simile		
4. Metaphor		
5. Connotation		
6. Repetition		
7. Alliteration		
8. Rhyme		
9. Form		

Homework – “I Am” poem revision

Revise your poem to focus on

1. What are you trying to convey in your poem? (What is the central idea of your poem?)
2. What is your concluding line to convey your message?
3. What words, phrases or lines do you want to use to draw readers' attention?
4. How would you revise them using the 7 literary devices you have learned about poetry writing? (simile, metaphor, repetition, alliteration, rhyme, positive and negative connotations)
5. How would you revise your poem with a different form to convey your message?
6. Revise your poem.